

# COLORED<sup>®</sup> PENCIL magazine

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*Tulip*

Instructor: Jennifer Morrison  
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| ✓ | MATERIAL LIST                                      |
|---|--|
|   | Strathmore Smooth Bristol                          |
|   | Gamsol Odorless Mineral Spirits                    |
|   | <b>Prismacolor Premier:</b>                        |
|   | Permanent red (122) – midtones                     |
|   | Olive green (911) – midtones                       |
|   | Vermillion (921) – highlights                      |
|   | Poppy red (922) – midtones and highlights          |
|   | Scarlet red (923) – midtones                       |
|   | Carmine red (926) - highlights                     |
|   | Tuscan red (937) – shadows pale                    |
|   | White (938)  |
|   | 90& Warm grey (1058) – shadows                     |
|   | Pale sage (1089) – highlights                      |
|   | <b>Faber-Castell Polychromos</b>                   |
|   | Pale geranium lake (121) – midtones and highlights |
|   | Permanent green olive (167) – midtones             |
|   | Earth green yellowish (168) – highlights           |
|   | Caput mortuum (169)                                |
|   | Deep scarlet red (219) - shadows                   |
|   | Cold grey II (231)                                 |
|   | Pine green (267) - shadows                         |

Follow the workshop step-by-step in the April 2020 issue of COLORED PENCIL Magazine  
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