

# COLORED<sup>®</sup> PENCIL magazine

www.coloredpencilworkshop.com



## Leopard

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[www.martinesfineart.com](http://www.martinesfineart.com)

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✓	MATERIAL LIST
	UART 500 Black
	Saral white transfer paper
	Putty / Kneaded Eraser
	PanPastel Large Sofft sponge and applicator
	<b>Brush and Pencil:</b>
	Textured fixative
	Final fixative
	Powder blender
	<b>Faber-Castell Polychromos</b>
	White (101)
	Cream (102)
	Ivory (103)
	Dark cadmium yellow (108)
	Dark chrome yellow (109)
	Cadmium orange (111)
	Dark cadmium orange (115)
	Light flesh (132)
	Sky blue (146)
	Dark indigo (157)
	Caput mortuum (169)
	Earth green (172)
	Olive green yellowish (173)
	Dark sepia (175)
	Van Dyck brown (176)

	Walnut brown (177)
	Nougat (178)
	Raw umber (180)
	Brown ochre (182)
	Naples yellow (185)
	Terracotta (186)
	Burnt ochre (187)
	Sanguine (188)
	Cinnamon (189)
	Venetian red (190)
	Black (199)
	Cold grey 1 (230)
	Cold grey 5 (234)
	Cold grey 6 (235)
	Caput motruum violet (263)
	Green gold (268)
	Warm grey 3 (272)
	Warm grey 4 (273)
	Chrome oxide green (278)
	Burnt sienna (283)

*Follow the workshop step-by-step in the December 2019 issue of COLORED PENCIL Magazine  
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