

COLORED[®] PENCIL magazine

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Hummingbird
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✓	MATERIAL LIST
	Strathmore Bristol Vellum 300
	Slice ceramic craft knife
	Faber-Castell perfection eraser
	Faber-Castell Pitt artist pen (white brush tip)
	Faber-Castell Polychromos
	Bister (179)
	Black (199)
	Burnt ochre (187)
	Burnt sienna (280)
	Cadmium yellow lemon (205)
	Chrome oxide green (278)
	Chromium green opaque (174)
	Cobalt blue (143)
	Cobalt green (156)
	Cool grey I (230)
	Cream (102)
	Dark indigo (157)
	Dark sepia (175)
	Deep cobalt green (158)
	Deep Naples ochre (184)
	Dark phthalo green (264)
	Delft blue (141)
	Grass green (166)
	Helio turquoise (155)

	Hooker's green (159)
	Indanthrene blue (247)
	Ivory (103)
	Leaf green (112)
	Light cadmium yellow (105)
	Light cobalt turquoise (154)
	Light green (171)
	Light phthalo green (162)
	Light yellow glaze (104)
	Light yellow ochre (183)
	Magenta (133)
	Mauve (249)
	May green (170)
	Nougat (178)
	Olive green yellowish (173)
	Payne's grey (181)
	Permanent green (266)
	Phthalo green (161)
	Pine green (267)
	Pink madder lake (129)
	Prussian blue (246)
	Van-Dyke brown (176)
	Walnut brown (177)
	Warm grey I-VI (270-275)
	White (101)

*Follow the workshop step-by-step in the November 2019 issue of COLORED PENCIL Magazine
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