

# COLORED<sup>®</sup> PENCIL magazine

www.coloredpencilworkshop.com



## *Banana*

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✓	MATERIAL LIST
	Fisher 400 8x10" panel
	Saral graphite transfer paper
	Brush and Pencil powder blender
	Brush and Pencil textured fixative
	Sofft mini applicators
	Krylon UV archival varnish (satin finish)
	<b>Caran d'Ache Luminance</b>
	Yellow ochre (034)
	Buff titanium (801)
	Bismuth yellow (810)
	<b>Faber-Castell Polychromos</b>
	Light chrome yellow (106)
	Dark naples ochre (109)
	Olive green yellowish (173)
	Van Dyck brown (176)
	Raw umber (180)
	Black (199)
	Green gold (268)
	Warm grey V (274)
	<b>Prismacolor Premier</b>
	Light umber (941)
	Yellow ochre (942)
	Dark umber (947)

	Chartreuse (989)
	Lime peel (1005)
	Deco yellow (1011)
	Green ochre (1091)

*Follow the workshop step-by-step in the July 2019 issue of COLORED PENCIL Magazine  
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