

# COLORED<sup>®</sup> PENCIL magazine

www.coloredpencilworkshop.com



## *Blue Bird*

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✓	MATERIAL LIST
	Surface Fabriano Artístico HP
	Watercolour Paper, 9 x 9 inches
	2B graphite pencil
	Putty eraser
	Scrap or tracing paper
	<b>FABER-CASTELL POLYCHROMOS</b>
	Black (199)
	Cold gray II (231)
	Cold gray IV (233)
	Dark pthalo blue (152)
	Light ultramarine blue (140)
	Dark indigo (157)
	Sky blue (146)
	Burnt sienna (283)
	Burnt ochre (187)
	<b>PRISMACOLOR PREMIER</b>
	Sky Blue (1086)
	Blue slate (1024)

Follow the workshop step-by-step in the October 2018 issue of COLORED PENCIL Magazine  
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