GRIZAYE DRAWING KIT TIPS & COLOR GUIDE

Tea Time



GRIZAYE TIPS

If you elect to use an embossing technique, such as a slice or stylus tool, start by etching in areas you want to protect, such as the veins in the flowers or dimples on the book. Define the darkest areas first to preserve the details. Next, layer in your mid-tones, and then go in with your lightest colors. Use a colorless blender to smooth transitions and to fill in the tooth of the paper. A white pencil on top of your colored pencils will brighten your colors and make highlights pop. Go over all areas to deepen your tones to create a professional look.

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COLOR GUIDE

These colors are just suggestions. Mix your colors to get the closest match. Compare swatches to your favorite colored pencil brand!

Grizaye Master (Color \mid PC $=$ Prismacolor Pren	mier FC = Fabe	er-Castell Polychromos
003	Ginger Root PC1084 FC250	007	Canary Yellow PC916 FC107
010	Yellow Ochre PC942 FC183	014	Sand PC940 FC184
028	Process Red PC994 FC123	041	Beige PC997 FC132
046	Chestnut PC1081 FC169	048	Mohagany Red PC1029 FC133
051	Black Cherry PC1078 FC263	052	Greyed Lavendar PC1026 FC138
053	Lavendar PC934 FC119	093	Lime Peel PC1005 FC170
108	Marine Green PC988 FC173	119	Henna PC1031 FC217

Warm Gray 90% 129 PC1058

FC275

Cool Gray 30% 132 PC1061 FC232

Cool Gray 20% 131 PC1060 FC231

White 144 PC938 FC101