

# GRIZAYE® DRAWING KIT

## *Charming Colt*

INCLUDES:  
1 ROYALTY-FREE PHOTO  
4 CLOSE-UP PHOTOS  
1 GRIZAYE IMAGE ON  
8.5X11" LEGION STONEHENGE PAPER  
COLOR GUIDE & TIPS

## **STEP-BY-STEP**

*By Karissa Leigh*

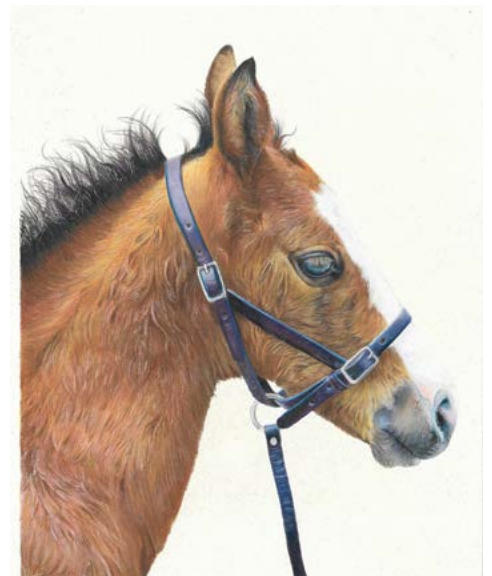
Go from gray to glorious! Grab your favorite colored pencils and start drawing on top of the Grizaye, printed on quality art paper. View the included guide for color suggestions and tips to improve our blending and shading skills. This exclusive image is royalty-free, giving you the confidence to post, print, or sell your finished work.



PHOTO



GRIZAYE



FINISHED

***TURN THIS GRIZAYE IMAGE INTO A WORK OF ART!***

# GRIZAYE DRAWING KIT COLOR GUIDE & TIPS

## Charming Colt



*These colors are just suggestions. Mix your colors to get the closest match.  
Compare swatches with your favorite colored pencil brand!*

Grizaye Master Color | PC = Prismacolor Premier | FC = Faber-Castell Polychromos

<b>009</b> Jasmin PC1012 FC184	<b>010</b> Yellow Ochre PC942 FC183	<b>116</b> Burnt Ochre PC943 FC190	<b>117</b> Sienna Brown PC945 FC283
<b>034</b> Pink Rose PC1018 FC119	<b>057</b> Black Grape PC996 FC137	<b>123</b> Dark Brown PC946 FC177	<b>130</b> Cool Gray 10% PC1059 FC230
<b>069</b> Denim Blue PC1101 FC151	<b>114</b> Light Umber PC941 FC178	<b>136</b> Black PC935 FC199	<b>144</b> White PC938 FC101



## GRIZAYE DRAWING TIPS

If you elect to use an embossing technique, such as a slice or stylus tool, start by etching in the areas you want to protect, such as the fine lines in the fur. Define the darkest areas first to preserve the details. Next, layer in your mid-tones, and then go in with your lightest colors.

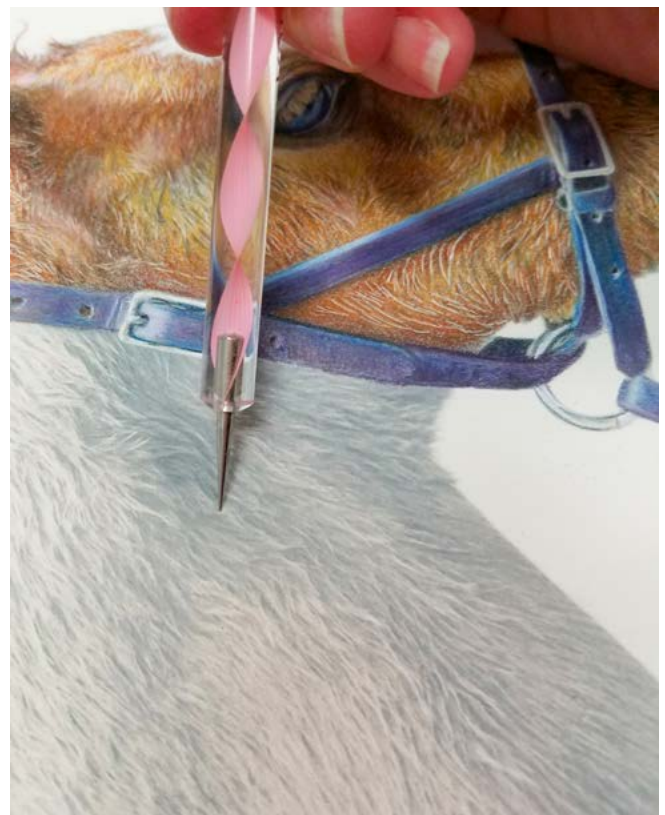
A blender is useful to smooth transitions and to fill in the tooth of the paper. A white pencil on top of your colored pencils will brighten your colors and make highlights pop. Go over all areas to deepen your tones to create a professional look.





## KARISSA LEIGH'S PRO TIPS

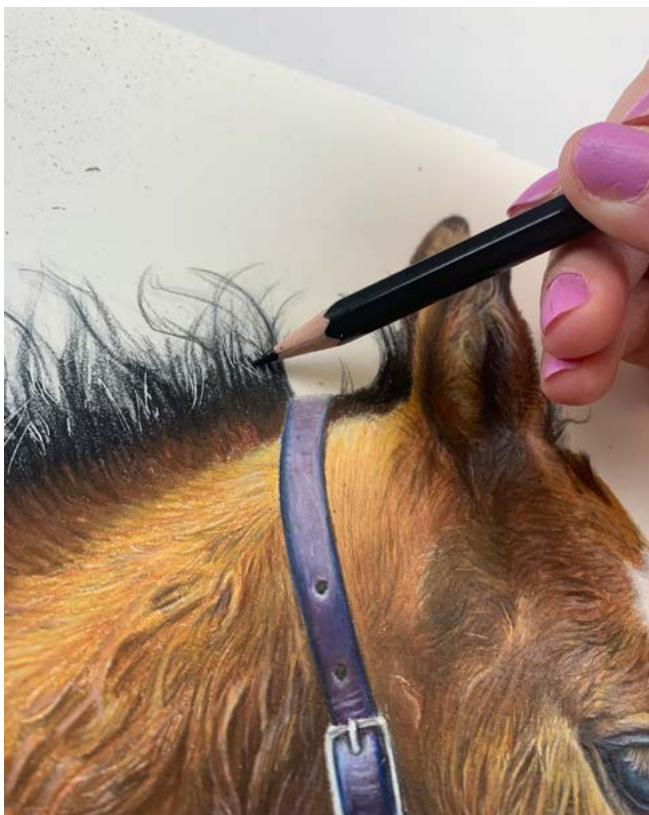
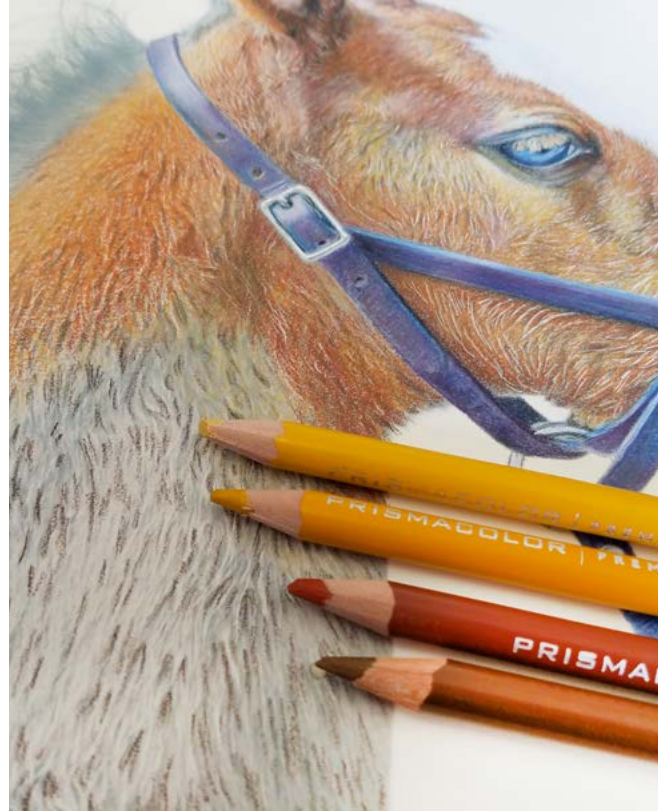
Charming Colt is such a fun drawing kit, and if you take your time, you will love your results. The first thing I would suggest is to work in sections - this will help you stay focused and develop your technique. If you haven't tried an embossing tool, I would highly recommend it for this kit. It allows you to preserve all those details, making those fine hairs stand out. When using this tool, you can easily forget what areas you've marked, making it all the more important to work in sections.





## KARISSA LEIGH'S PRO TIPS

Trace the darkest fur and shadows before you color over those areas. After adding your mid-tones, go back over the image to emphasize the shadows. Burnishing the halter will give it a smooth 3D look, adding highlights around the holes and wrinkled leather. Use a sharp or a hard-leaded pencil like a Prismacolor Verithin pencil for the fine hairs of the mane. Lastly, trust the photo. For example, it might seem strange to use blue for the muzzle, but it will look great. Experiment and have fun!



# Try GRIZAYE®

## FROM GRAY TO GLORIOUS!

Visit our website to take the pre-recorded class,  
then view our other kits and accessories!



### DRAW ALONG CLASS with Karissa Leigh



[WWW.GRIZAYE.COM](http://WWW.GRIZAYE.COM)

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