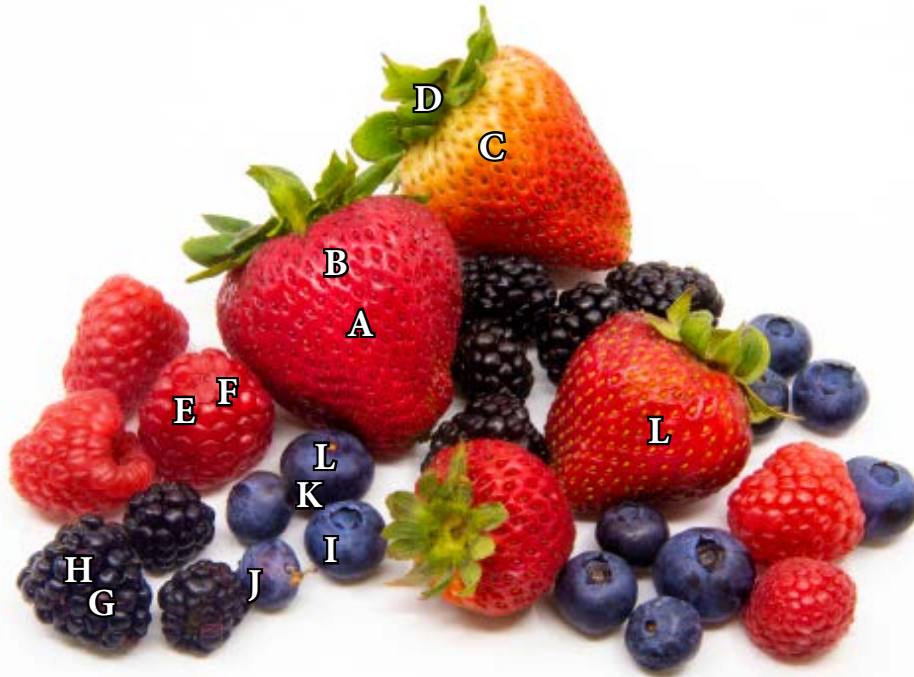


“BEAUTIFUL BERRIES” - TIPS AND COLOR GUIDE



There is no right or wrong way to render these beautiful berries, but following these tips may help you succeed in getting realistic results.

First, block in your darkest colors. Defining the details now will make sure they will not get lost and will help you establish the overall tone of the piece.

Next, lay down your mid-tones, leaving your brightest areas the color of the paper.

Study the patterns of the shadows and highlights as they wrap around each berry or seed. Understanding this will make the whole process easier, and is the key to having your art look more natural.

Now, go in with your lightest colors and blend as you layer. Using a blender pencil can also help fill in the tooth of the paper.

Last, go over all your areas again if you need to darken them. This will help you blend and define. Good luck and have fun!

FABER-CASTELL POLYCHROMOS SUGGESTED COLORS

(These colors are just suggestions, blend colors together to get the closest match.)

STRAWBERRIES

MAIN - A
118 Scarlet Red
121 Pale Geranium Lake
117 Light Cadmium Red

HIGHLIGHTS - B

130 Dark Flesh
103 Ivory

RIPENING - C

102 Cream
105 Cadmium Yellow
111 Cadmium Orange
113 Orange Glaze

LEAVES - D

170 May Green
171 Light Green
266 Permanent Green
268 Green Gold

RASPBERRIES

MAIN - E
117 Light Cadmium Red

HIGHLIGHTS - F

130 Dark Flesh

BLACKBERRIES

MAIN - G
126 Permanent Carmine
225 Dark Red
137 Blue Violet

HIGHLIGHTS - H

272 Warm Grey III
273 Warm Grey IV
136 Purple Violet

NEUTRALS

101 White | 270 Warm Grey I | 199 Black

BLUEBERRIES

MAIN - I
146 Smalt Blue
246 Prussian Blue
143 Cobalt Blue
136 Purple Violet

REFLECTIVE AREAS - J

249 Mauve
160 Manganese Violet

SHADOWS - K

181 Payne's Grey935
199 Black

STEMS / SEEDS - L

111 Cadmium Orange
182 Brown Ochre